

RON HAAKE

REAL ESTATE & ARCHITECTURAL PHOTOGRAPHER

Beaverton, OR
ron@glyphartstudio.com | 808.769.1550
Portfolio: glyphartstudio.com/architectural-photography/

PROFESSIONAL SUMMARY

Production-minded photographer working across still and motion capture for residential and commercial listings. Comfortable shooting in occupied environments, coordinating with agents and clients, and delivering both hero images and full property coverage. Experienced working on location in fast-paced settings where timing, communication, and consistent results matter.

Background includes hundreds of on-location commercial and television productions, with a strong focus on managing space, people, and pace under real-world conditions.

EXPERIENCE

Owner / Photographer

Glyph Art Studio / Glyph Art Gallery — Holualoa, HI (2009–2025)

- Photographed interiors, artwork, and architectural spaces for marketing and documentation
- Managed on-site and in-studio shoots, including lighting, composition, and capture workflow
- Guided clients in preparing and staging interiors for photography, including layout, art placement, and visual presentation
- Worked directly with clients to coordinate access, staging, and efficient shoot execution
- Delivered high-resolution imagery with consistent color and exposure for print and web use
- Operated independently across the full process from preparation through final delivery

Art Director & Production Designer

Scene 2 — San Francisco, CA (1988–2009)

- Worked on hundreds of commercial and broadcast productions, including on-location shoots in homes, businesses, and public spaces
- Collaborated with directors, DPs, and production teams to prepare environments for camera
- Managed build, installation, and on-site adjustments under tight timelines
- Coordinated crews and vendors to keep productions on pace and on schedule
- Experienced directing non-professional talent and managing movement within active sets

SKILLS

On-location production and coordination

Camera movement and motion capture (gimbal / DJI drone)

Lighting (available and supplemental)

Listing-ready images, including exposure blending, color correction, sky replacement, and retouching

Client and agent-facing communication

Software: Photoshop, Lightroom, Capture One, Phocus, CapCut

EDUCATION

BFA, Studio Art, Sam Houston State University