

RON HAAKE

FABRICATION | PRODUCTION MANAGEMENT

Beaverton, OR

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Portfolio: glyphartstudio.com/production-management

PROFESSIONAL SUMMARY

Fabrication production manager with 3+ decades experience running builds utilizing a wide range of materials in deadline-driven shop environments. Work includes scenic fabrication, exhibit builds, environmental graphics, and dimensional signage, from small custom props to complex multi-vendor environmental installations. Known for calm floor leadership, rigorous QC, and keeping builds on schedule and on budget without sacrificing quality.

EXPERIENCE

Owner / Fabrication & Production

Glyph Art Studio | Holualoa, HI | 2009–2025

Operated a multidisciplinary fabrication and design studio serving commercial, institutional, and government clients on the Big Island of Hawaii.

- Managed fabrication and installation of environmental graphics, dimensional signage, and exhibit elements from shop through site
- Coordinated subcontracted specialty services including CNC routing, sandblasting, laser cutting, and large-format printing
- Fabricated sandblast-carved lava rock and photo-engraved stainless steel signage for Kohanaiki Cultural Learning Center
- Produced permanent collection exhibit installations for Hualalai Resort, Four Seasons Resort, and the Bishop Museum
- Managed schedules, vendor timelines, and budgets across concurrent projects with fixed delivery dates

Production Manager / Fabrication Lead

Scene 2 | San Francisco, CA | 1988–2009

Founded and operated a scenic fabrication and production shop serving advertising agencies, commercial photographers, broadcast networks, and corporate clients. Managed all phases of production from creative brief through fabrication, finishing, and installation.

Clients included Nike, Harley-Davidson, Macy's/Marshall Field's, Oracle, Mercedes-Benz, Microsoft, McDonald's, Industrial Light & Magic, Grey Poupon, and Thermador. Broadcast work included sets for ESPN, ABC, PBS, and KQED.

- Led a 20-person fabrication shop building scenic elements, props, retail displays, and exhibit components incorporating wood, metal, casting, and painted finishes
- Assigned work, managed daily floor priorities and handoffs between departments, and kept concurrent builds on schedule
- Maintained quality standards from drawing review through finished installation
- Led installation crews in live, client-visible environments with no margin for delay or error, including IATSE crews for MLB All-Star Game and NFL Monday Night Football installations
- Coordinated fabricators, specialty vendors, and subcontractors across multiple concurrent projects

TOOLS & SKILLS

Fabrication: carpentry, cabinetmaking, laminate finishing (plastic, metal, veneer), metal fabrication, moldmaking and casting, sculpting, scenic painting and faux finishing, spray finishing, lighting integration

Materials: wood, metal, plastics, composites, cast materials, dimensional substrates

Production: drawing set review and interpretation, shop scheduling, labor tracking, vendor coordination, budget management, quality control, large-format print production, prepress file preparation

Software: Adobe Creative Suite (Illustrator, Photoshop, InDesign) | CAD drafting (Vectorworks) | Microsoft Office | Asana

EDUCATION

BFA, Studio Art, Sam Houston State University