

# RON HAAKE

FABRICATOR | INSTALLER

Beaverton, OR

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Portfolio: [glyphartstudio.com/fabricator](http://glyphartstudio.com/fabricator)

## PROFESSIONAL SUMMARY

Broad fabrication background across wood, metal, casting, rigging, and finishing.

Works from drawings through build and installation. Comfortable taking direction, working independently, and contributing as part of a production team.

Background includes museum exhibits, scenic fabrication, and public-facing work requiring durable, clean, and precise execution.

## EXPERIENCE

### Fabrication & Production

#### **Glyph Art Studio | Holualoa, HI | 2009–2025**

- Fabricated and installed environmental graphics, signage, and exhibit elements for commercial and institutional clients
- Coordinated with vendors for CNC, laser cutting, and specialty fabrication
- Produced archival reproductions and large-format print work for museum and resort clients
- Worked from shop fabrication through installation

### Fabrication & Scenic Production

#### **Scene 2 | San Francisco, CA | 1988–2009**

- Built scenic elements, props, and exhibit components for advertising, broadcast, and event environments
- Worked across wood, metal, casting, and painted finishes in fast-paced shop settings
- Installed work on site in live and public-facing environments
- Collaborated with fabricators, designers, and crews to deliver projects on tight deadlines
- Contributed to broadcast and event builds for Monday Night Football, MLB All-Star Game, ESPN, ABC, Fox, PBS, and KQED under fixed, non-negotiable event deadlines

Clients included Nike, Oracle, Harley-Davidson, Microsoft, and other commercial and broadcast clients.

### Contract Fabricator

#### **Exploratorium | San Francisco, CA**

- Built structural framing and geodesic roof, stage, and audience risers for the McBean Theater

## TOOLS & SKILLS

- Fabrication: carpentry, cabinet-making, metal fabrication, casting and molding, sculpting, scenic painting and faux finishing, precision spray finishing
- Installation & field work: staging, rigging, on-site assembly, working in active/public environments
- Power tools & shop equipment
- CAD drafting (2D), working knowledge of 3D tools
- Shop safety and production practices
- Adobe Creative Suite (Illustrator, Photoshop, InDesign)
- Prepress & print production workflows

## EDUCATION

BFA, Studio Art, Sam Houston State University